

Hope



HISTOIRE
DE
L'ARCHITECTURE

TH. HOPE,

TRADUITE DE L'ANGLAIS

PAR A. BARON,

CHEVALIER DE LA LÉGION D'HONNEUR, PROFESSEUR A L'UNIVERSITÉ DE LIÈGE,
MEMBRE DE L'ACADÉMIE ROYALE DE BELGIQUE.

PLANCHES.

Jan van der Meulen
2889 Washington Blvd.
Cleveland Heights,
Ohio 44118

BRUXELLES.

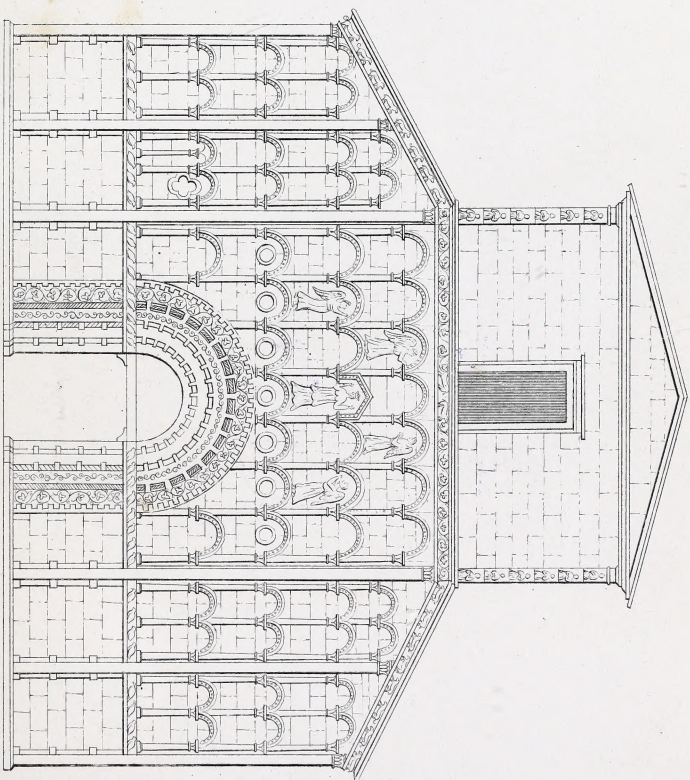
MELINE, CANS ET COMPAGNIE.

LIVOURNE.
MÊME MAISON.

LEIPZIG.
J. P. MELINE.

1852

Sta hek
Ausgeschieden
248




Basilique de la Vierge de Douzaine, Pétard

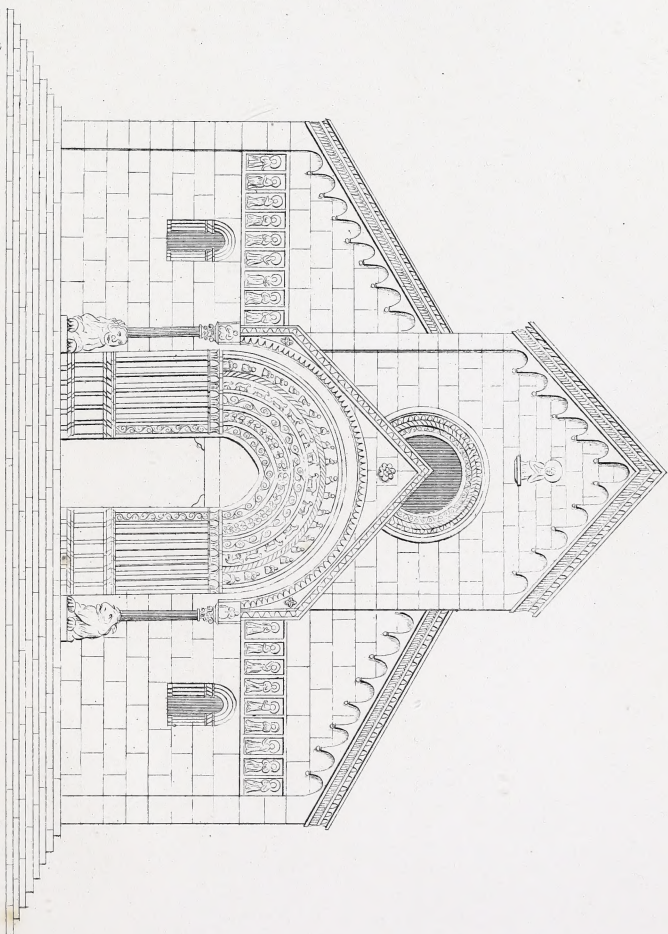
M. van Oud. Sculp.

SANTA MARIA DELLA PIAZZA

ANCONE



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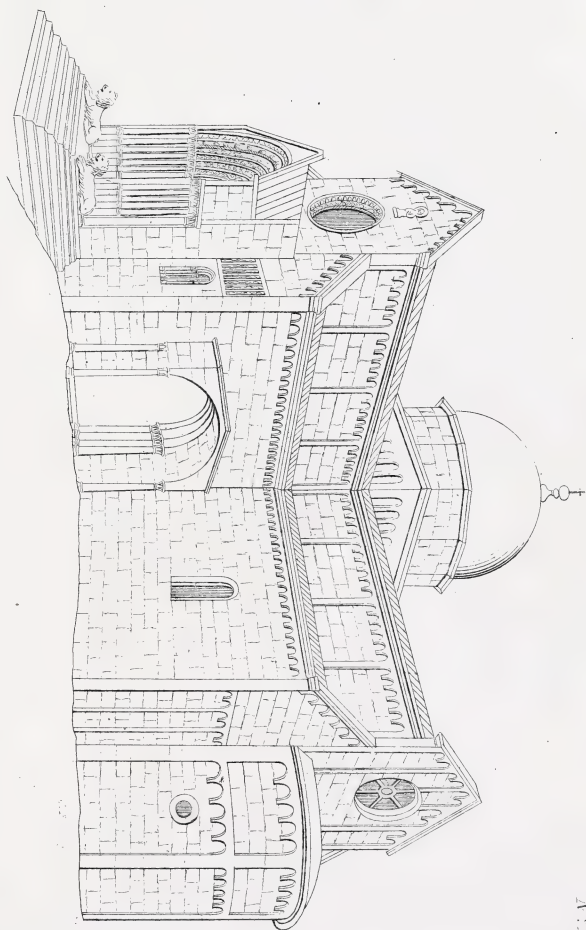
Encl. N° 129 de L'Arch. de l'Académie des Sciences.

ENTREE DE SAN CIRIACO.

ANCONE.

M. van Oort, sculpt.





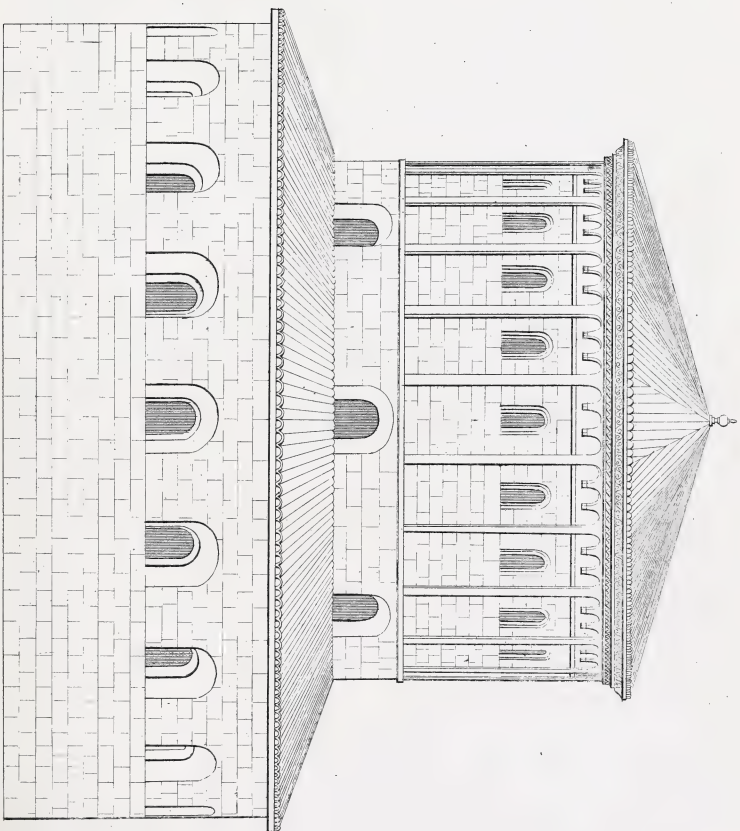
VUE DE SAN CIRIACO



ENTRÉE DE S^T MARIE MAJEURE À ROME.

AVEC LA STATUE ÉQUESTRE D'UN DES COLLEONI, AJOUTÉE
À LA CONSTRUCTION PRIMITIVE EN 1360. PAR

GIOVANNI CAMPELLIO.

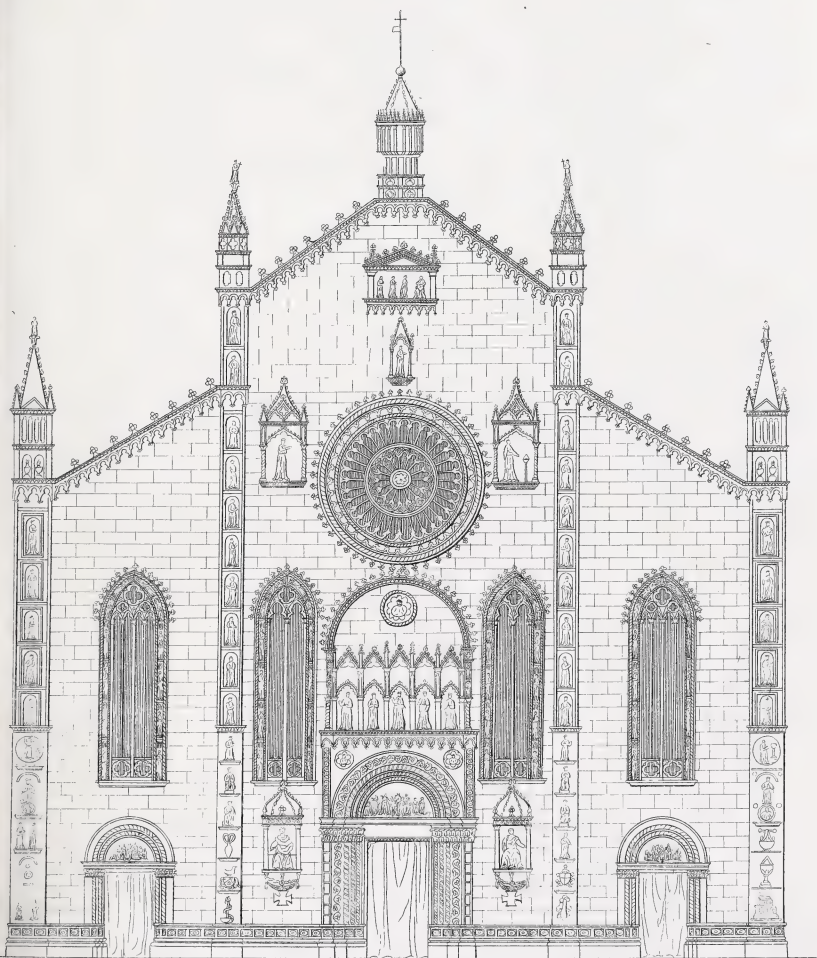


Projet de l'édifice de l'ancienne Église.

M. van der Schuer.

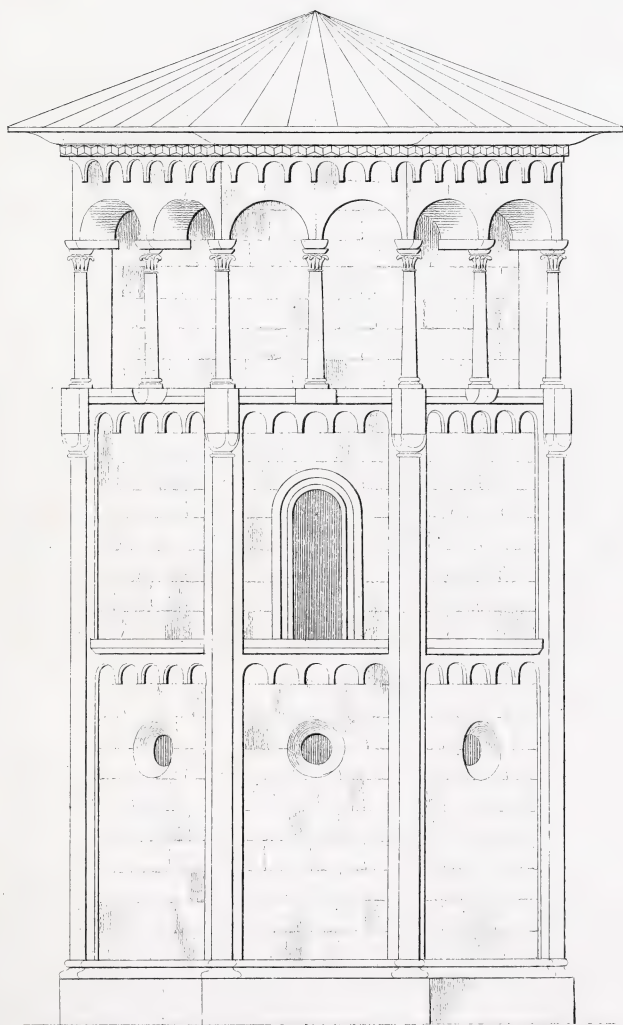
LE DÔME VIEUX.

A BRESCIA.

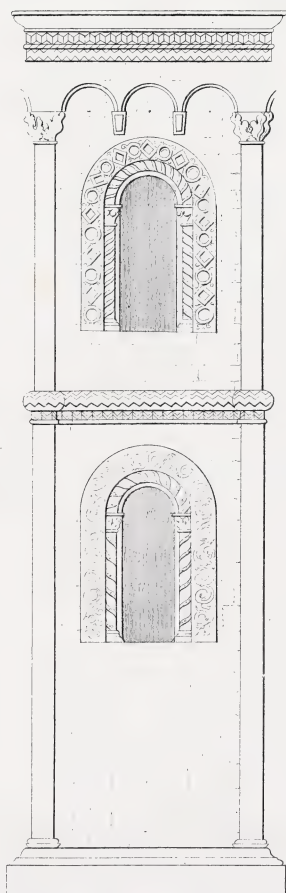


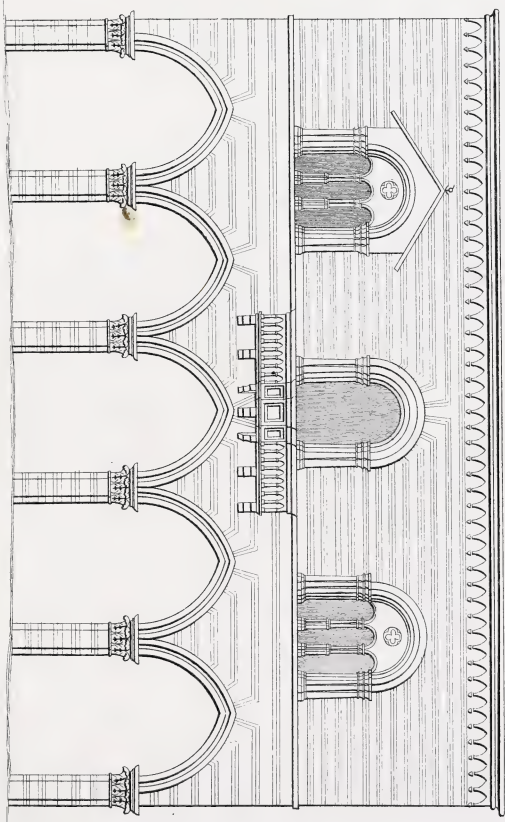
J. E. Blassieu Sculp

DÔME DE CÔME



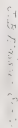
SAN FIDALE COMO.

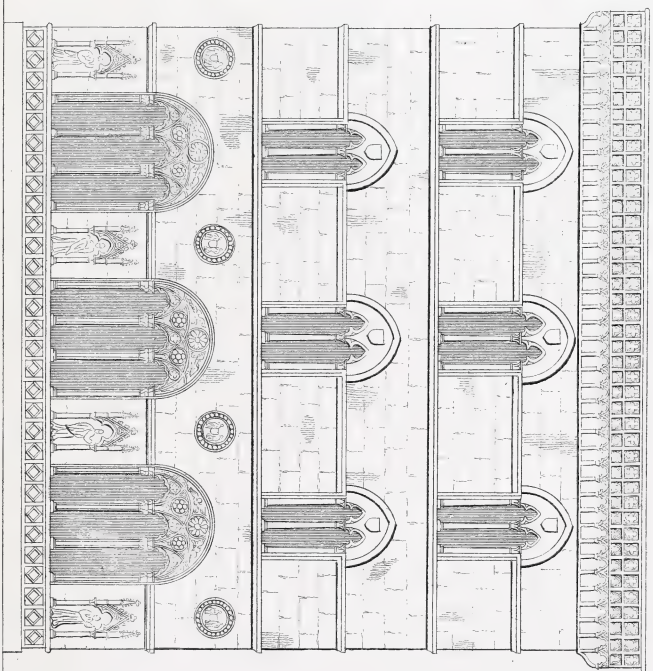




PALAIS PUBLIC

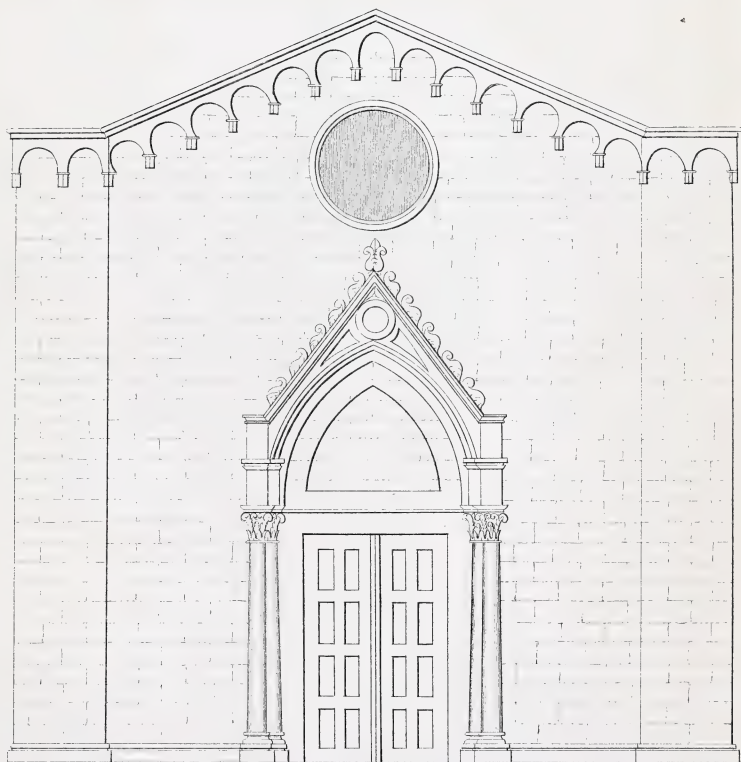
COPIÉ.



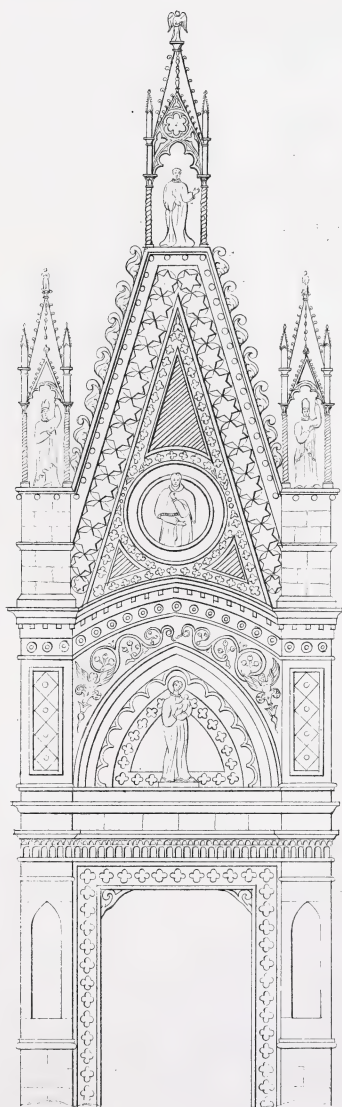


S. MICHEL

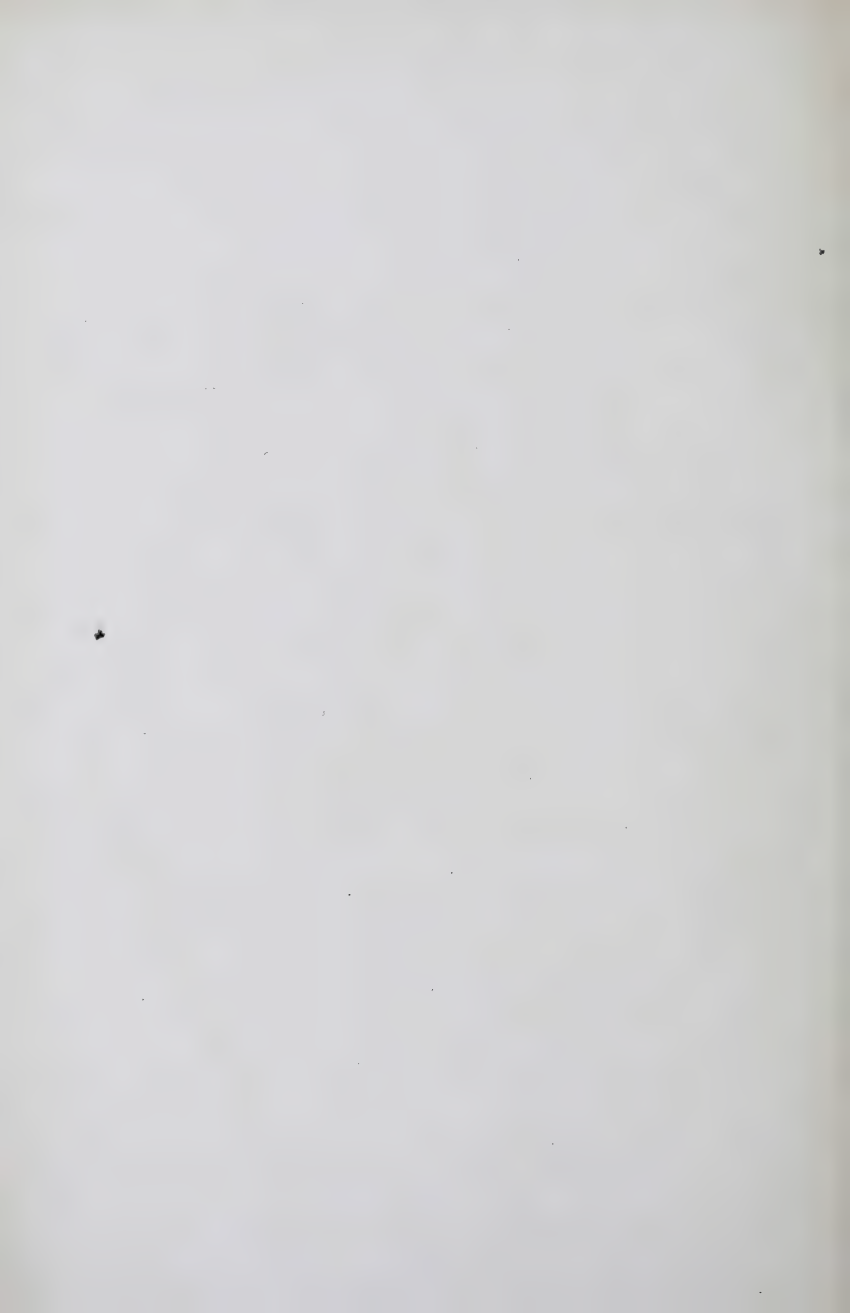
FLORENCE

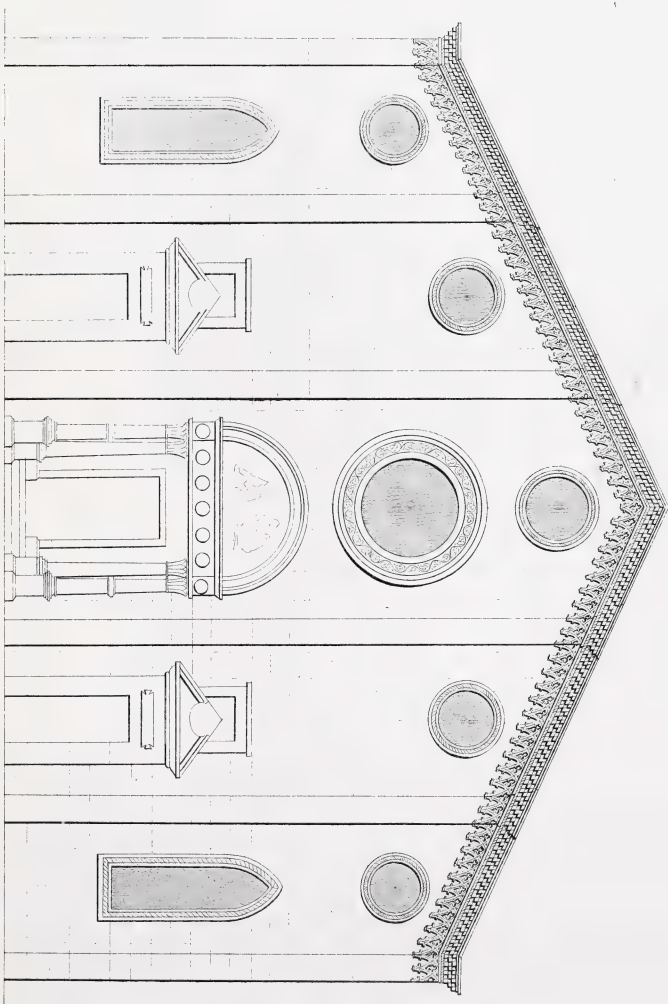


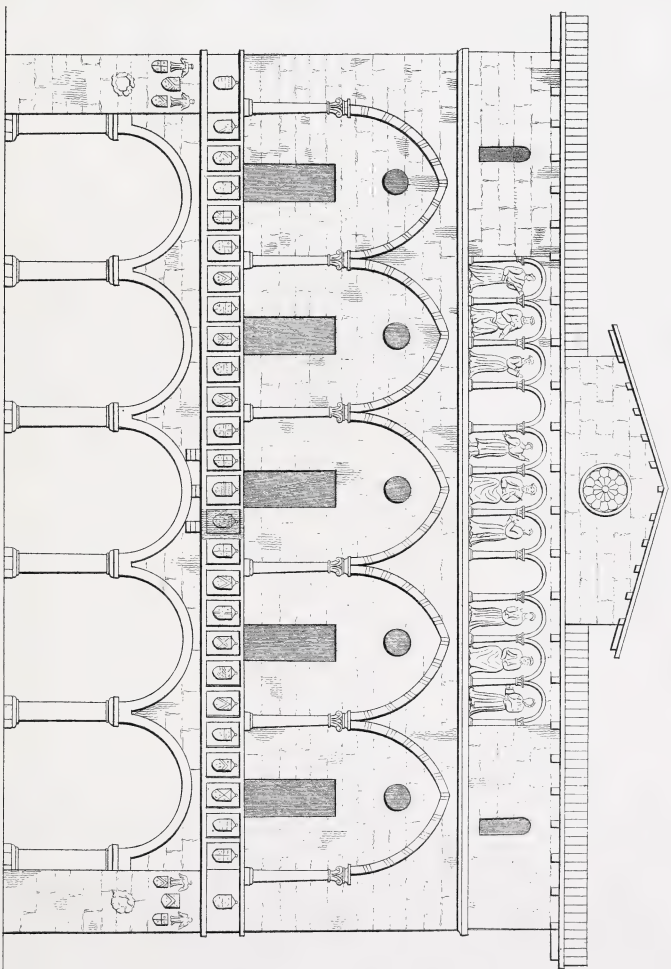
FRONTIS FACIENDI IN PAROCHIA S. MICHAEL A BRABANTIA.

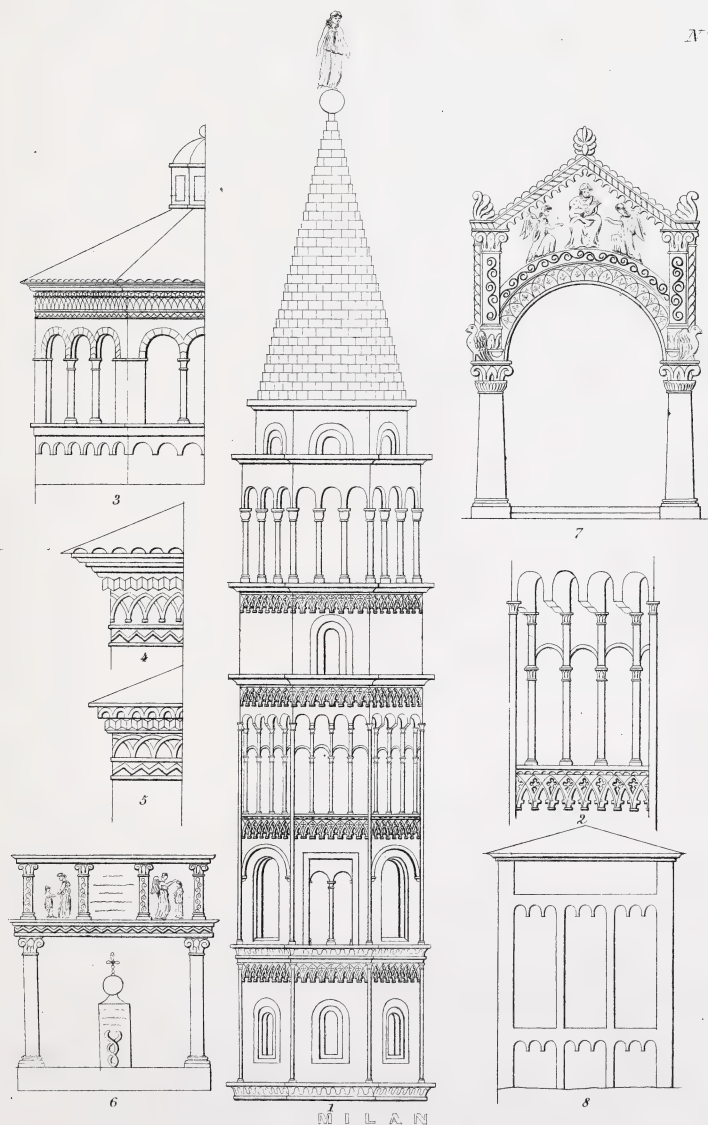


ENTRÉE LATÉRALE DU DÔME À FLORENCE.



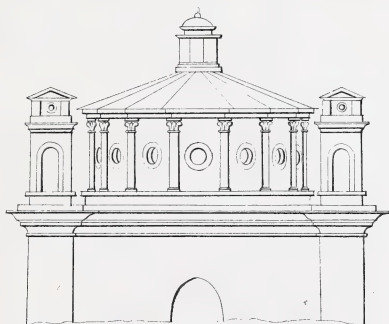




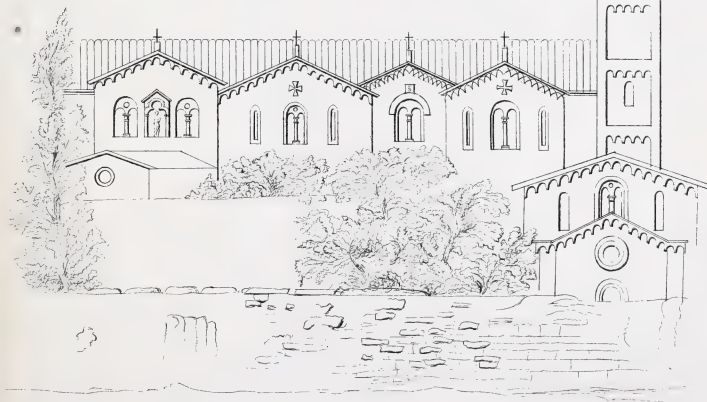


MILAN

1. 2. CLOCHER DE S. GOTTARD. 3. 4. 5. CHAPELLE DU MARTYR S. EUSTORGE, ATTRIBUÉE A ERAMANTE. 6. DÉTAILS DE LA COUR DE S. AMBROISE. 7. DAIS SUR L'AUTEL. 8. UN DES COMPARTIMENS QUI FORMENT LA TOUR DE S. AMBROISE ET PARTIE D'UN DES TROIS AUTRES COMPARTIMENS SEMBLABLES.



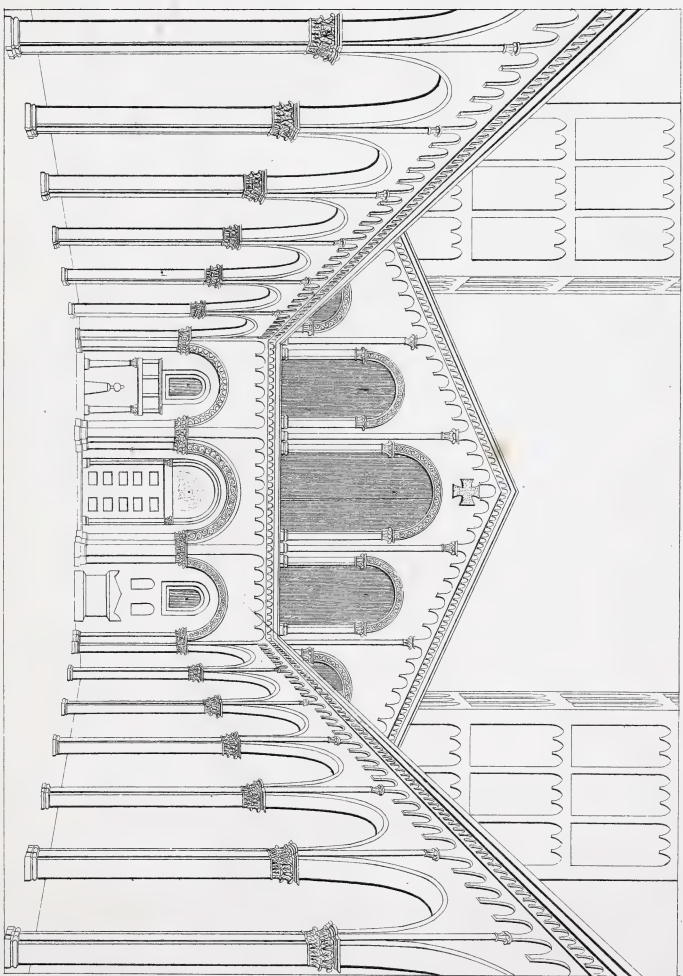
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 2. CHAPELLE AJOUTÉE À CETTE ÉGLISE PAR BRAMANTE.





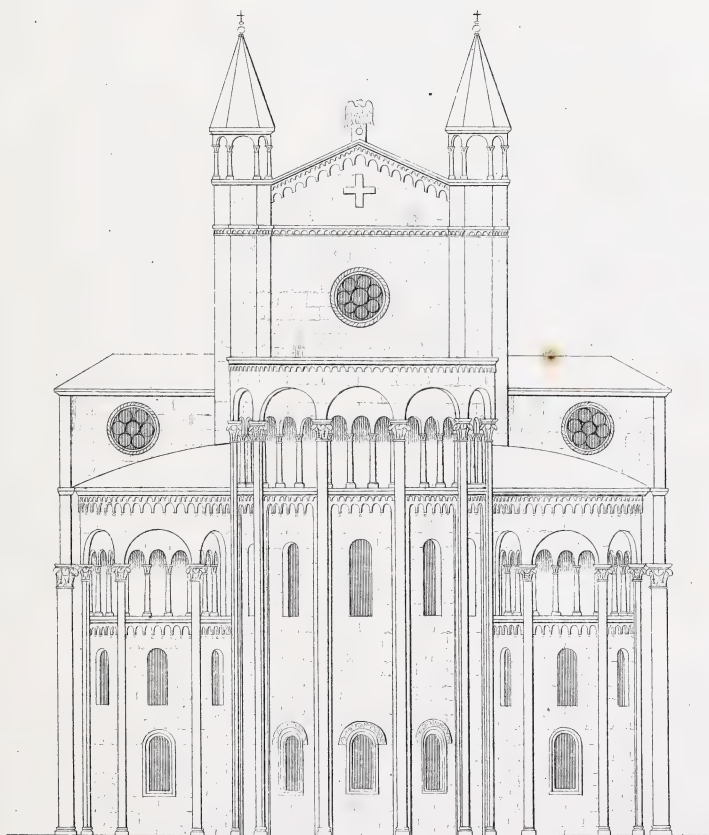
Évêq. Royal de Luth. de Denesme-Planchet

COUR INTÉRIEURE DE ST. AMBROISE.

A MILAN

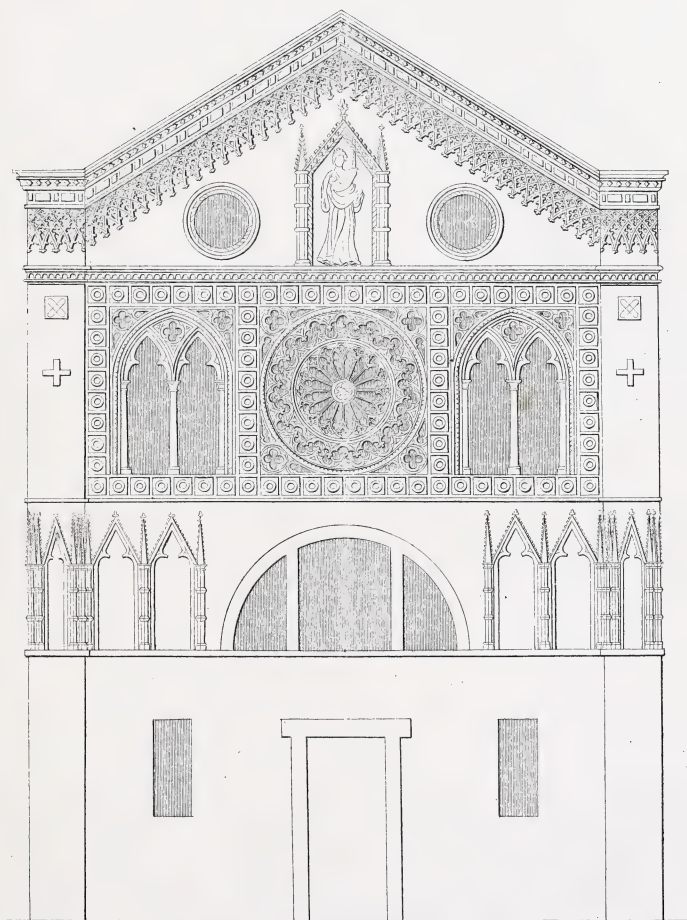
J. B. Blassant, Sculp.





DOME DE MODÈNE



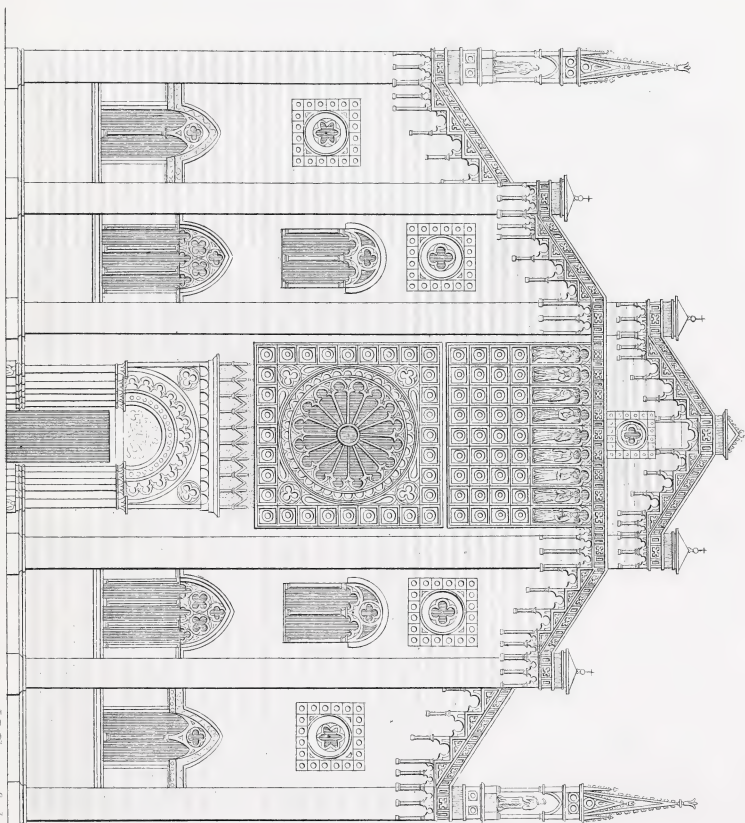


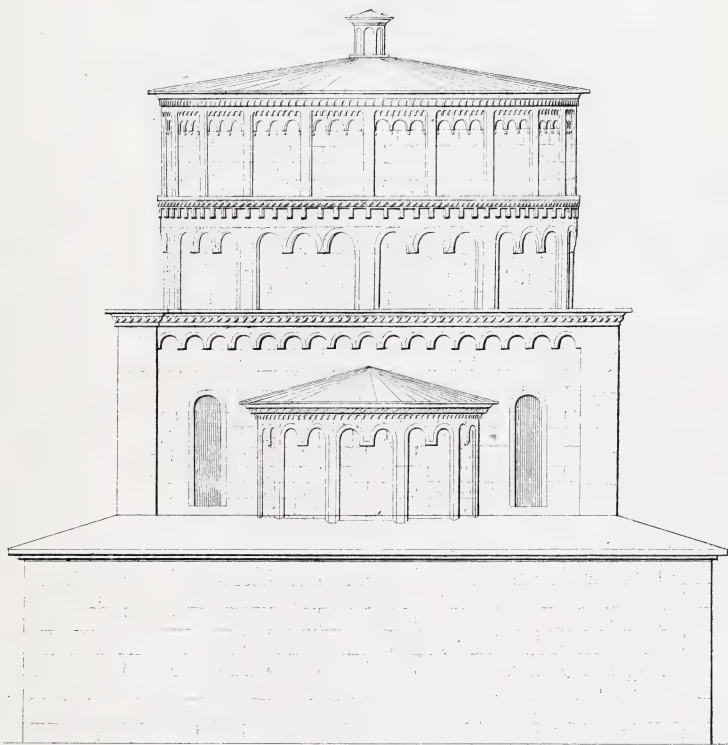
S^{TE} MARIE IN STRATA

MONZA

LE DÔME A MONZA

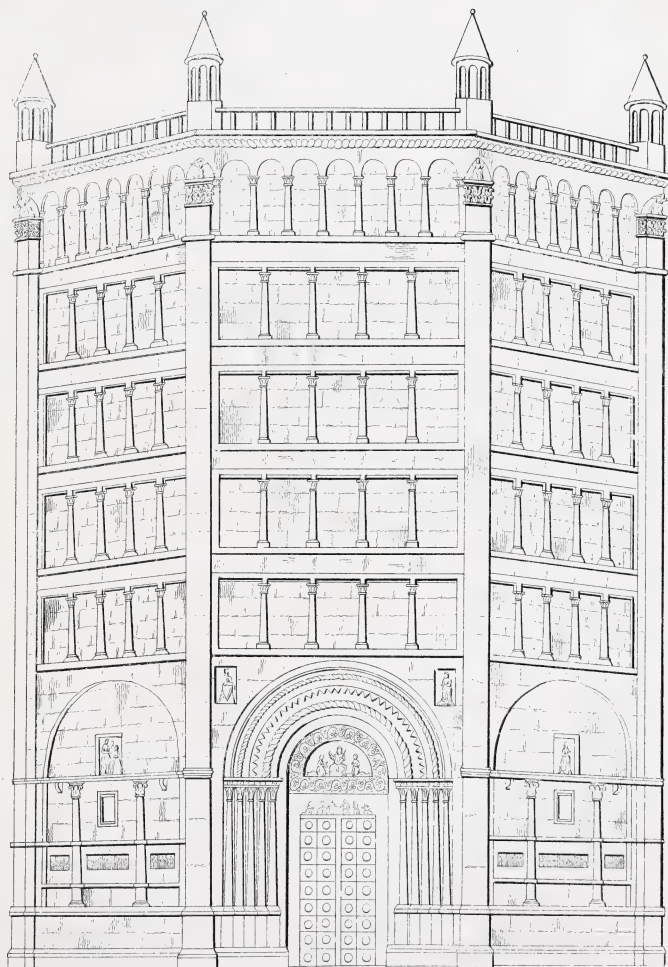
J. E. Basciani Sculp



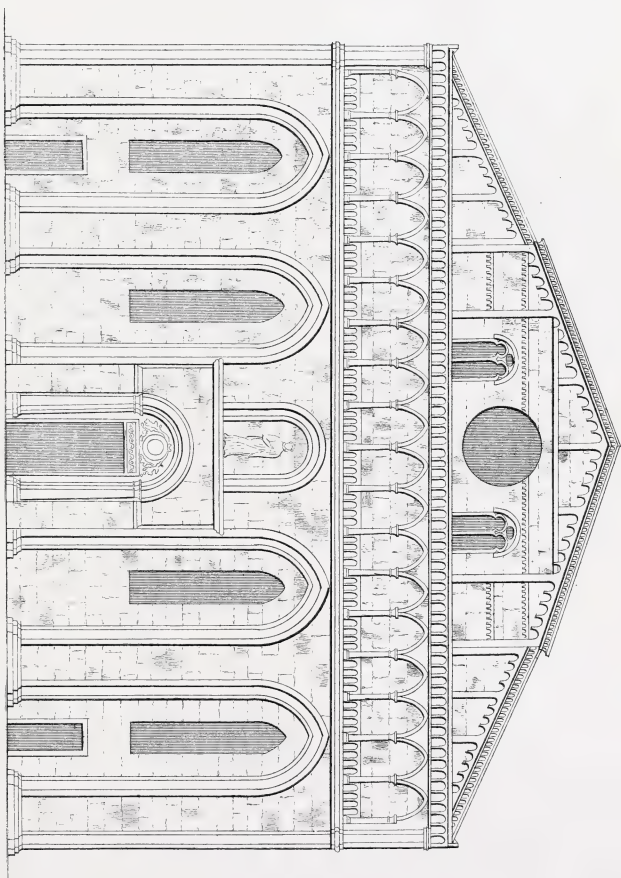


Extrait de l'ouvrage de l'Académie des Sciences et des Lettres de Padoue.

BAPTISTÈRE DE PADOUE.

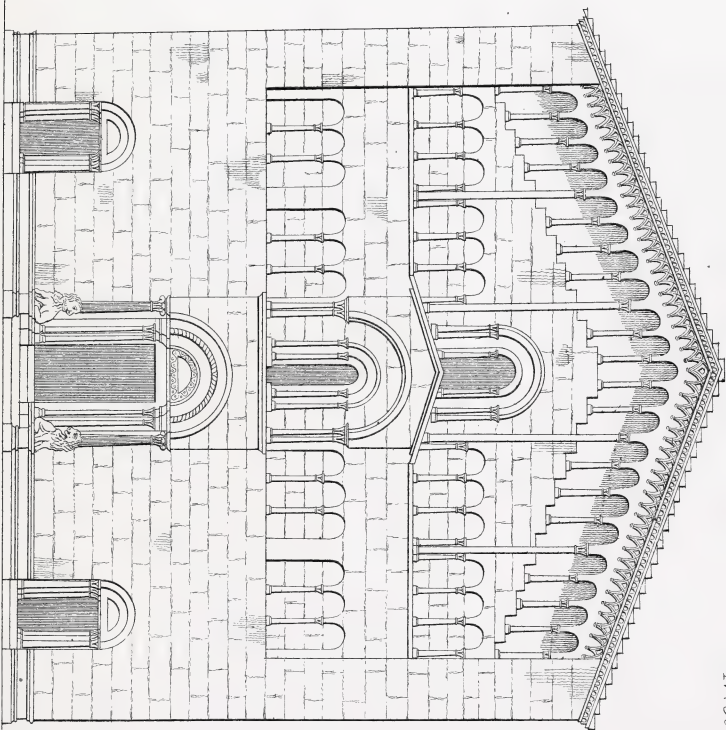


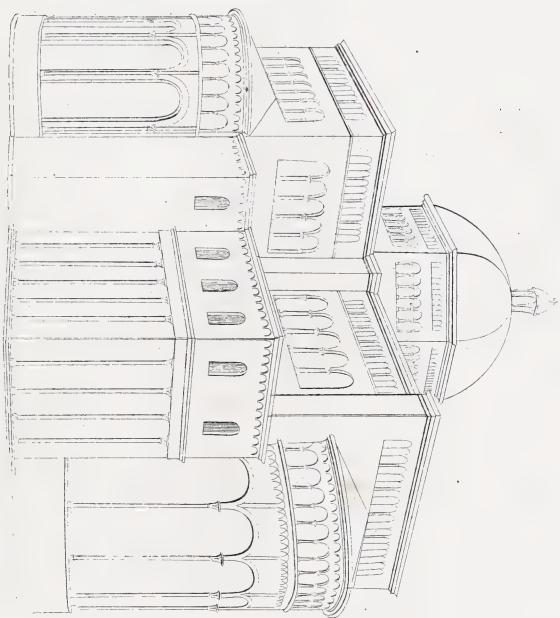
BAPTISTÈRE DE PARME.



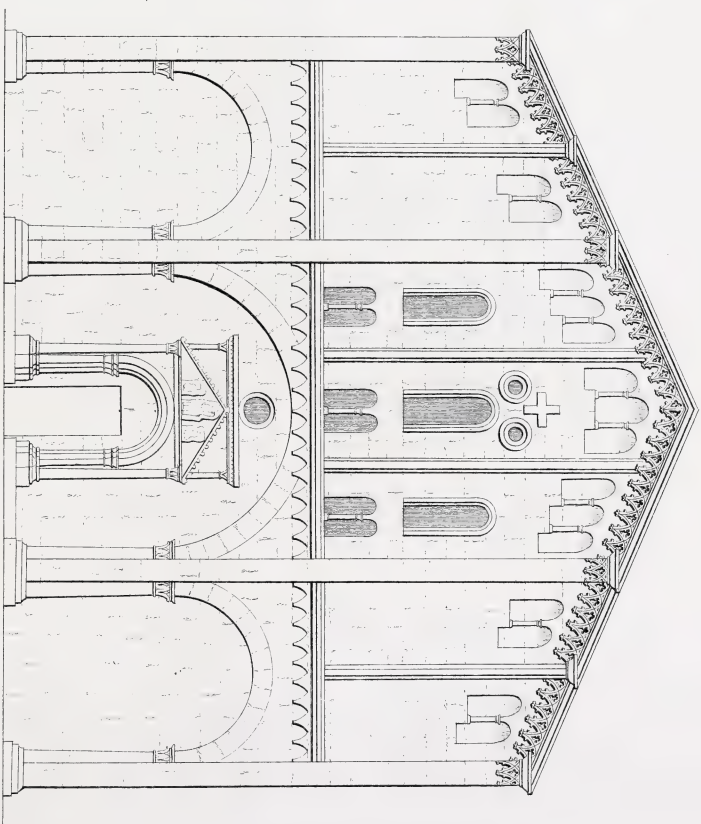
PORTAL OCCIDENTAL DE ST ANTOINE

PADOUE



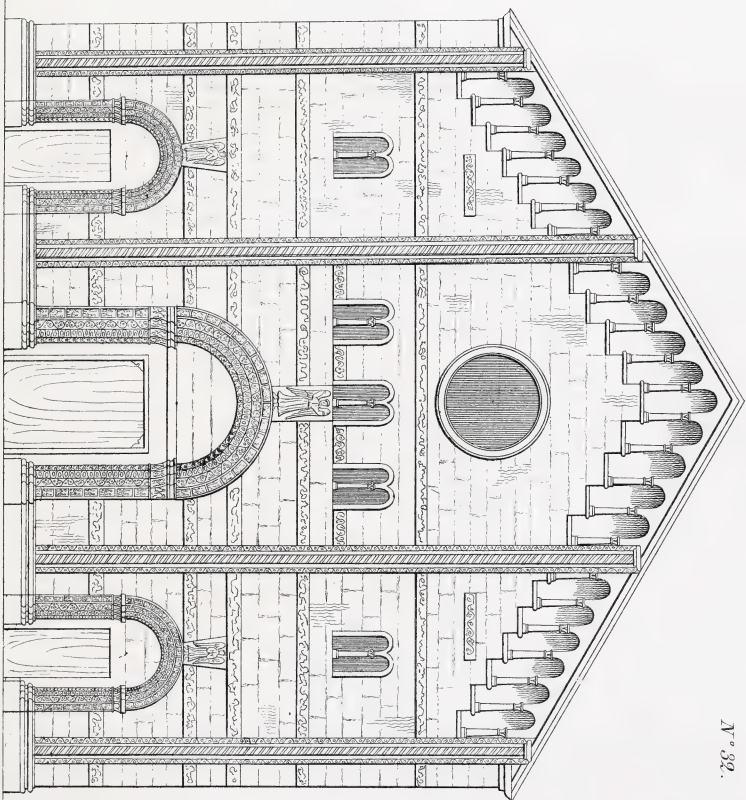


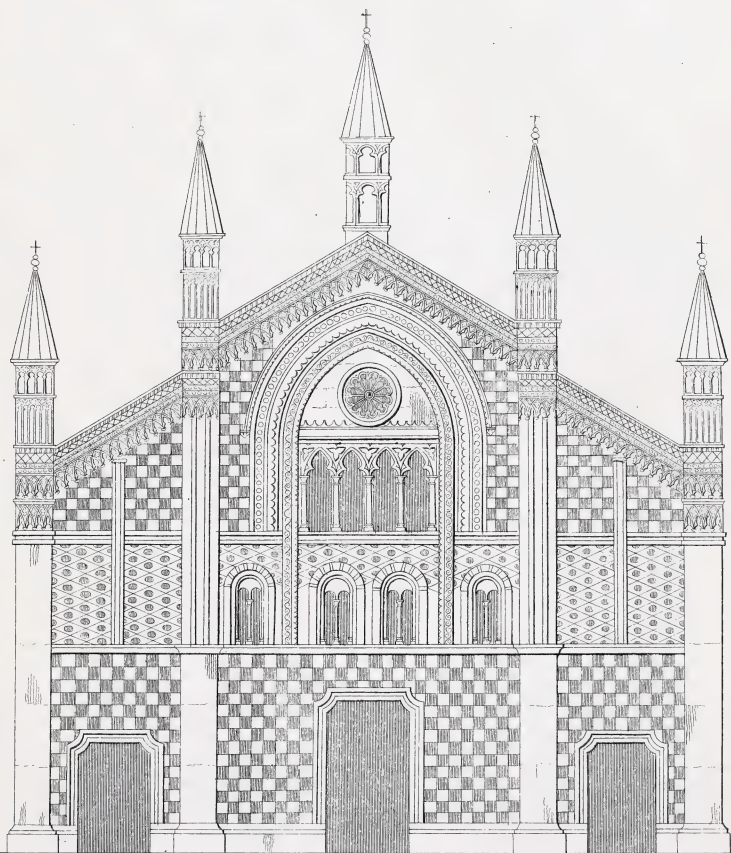
VUE DU DÔME DE PARME.



ÉGLISE DES AUGUSTINS.

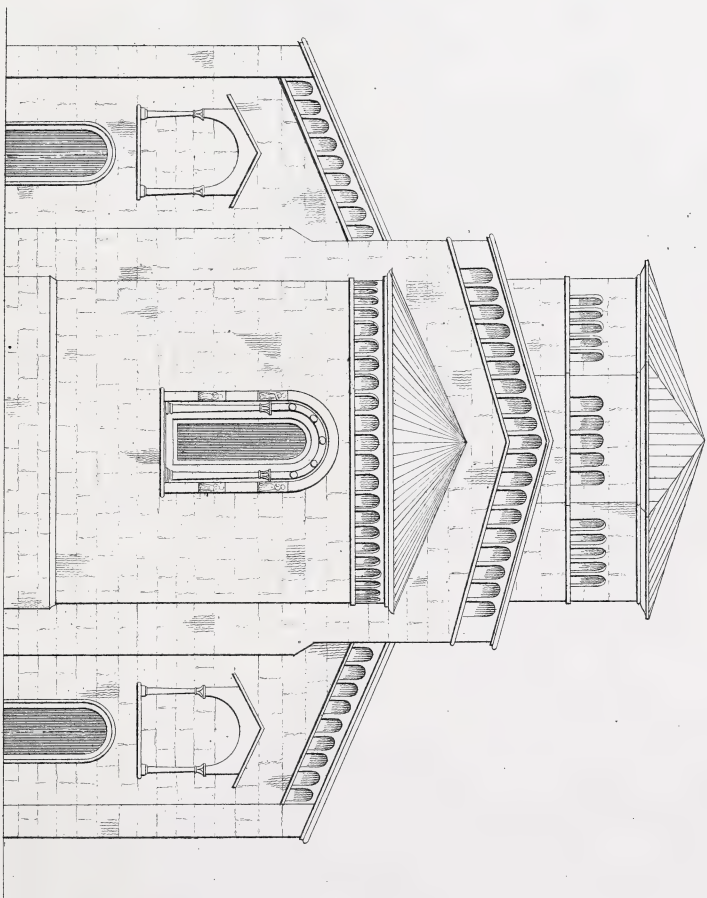
PANNEAU





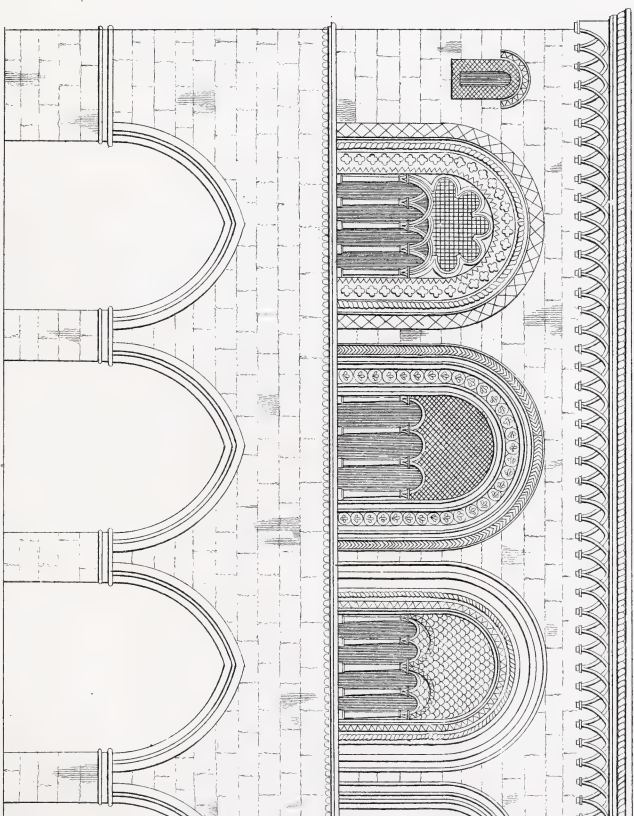
ST. FRANÇOIS

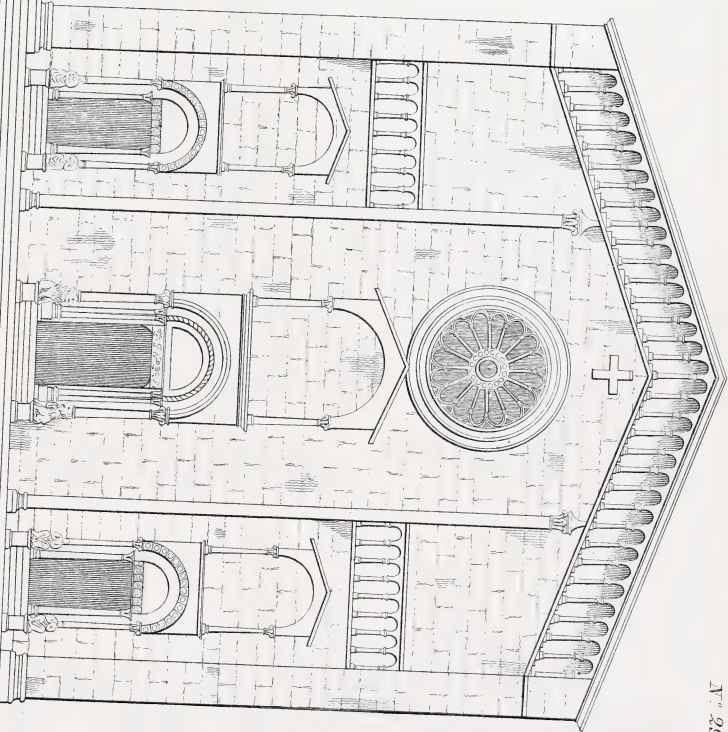
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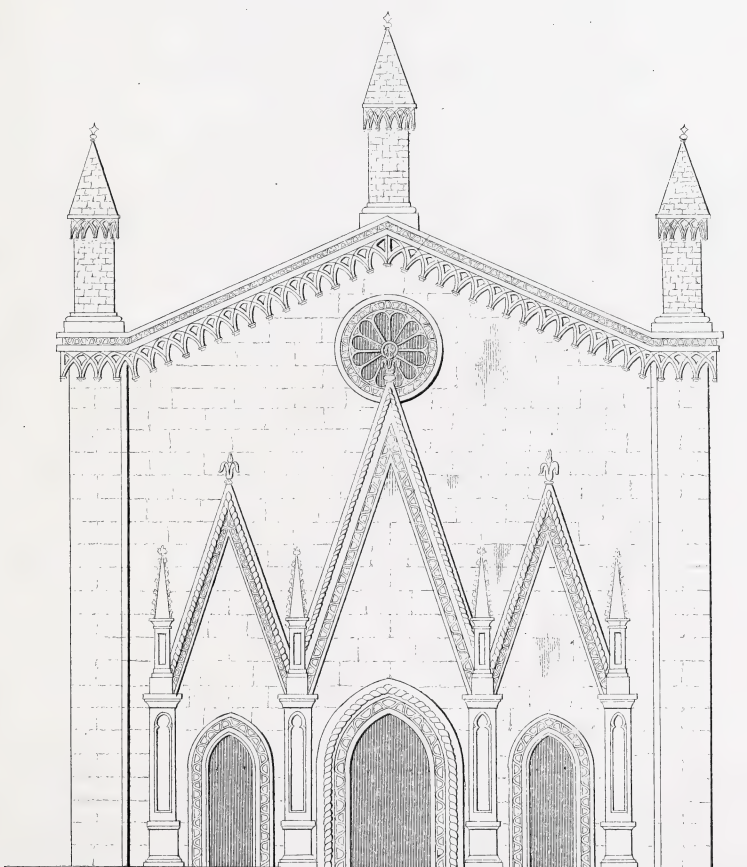


PARTIE ORIENTALE DU DÔME

PLAISANCE

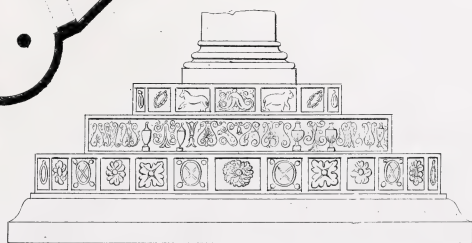
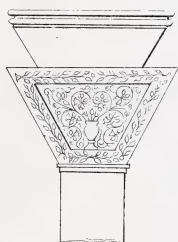
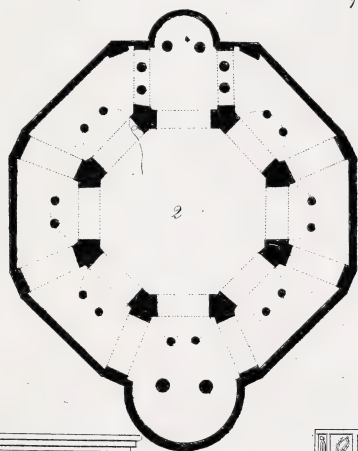






ST ANTOINE DI RENVERSA

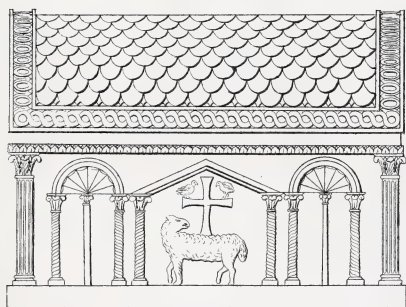
RIVOLI



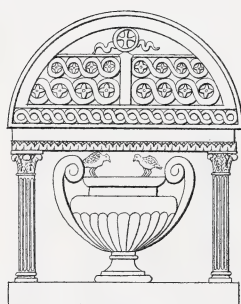
M. van Oock, Sculp.

RAVENNE.

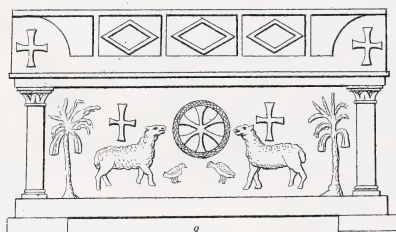
1. EXTERIEUR DE L'EGLISE DE SAN VITALE. 2. PLAN DE D. 3. 4. CHAPITEAUX DES COLONNES DE D. 5. L'UNE DES DEUX COLONNES DE GRANIT DE LA PLACE DU MARCHÉ EXECUTÉES PAR PIETRO LOMBARDO EN 1481.



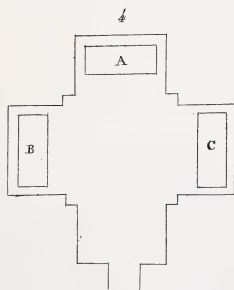
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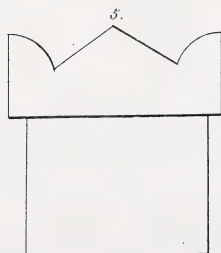
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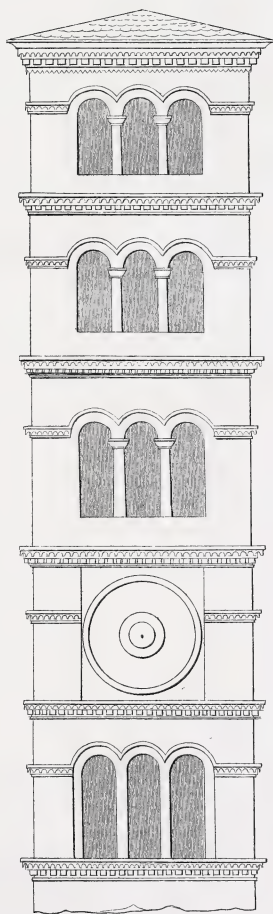


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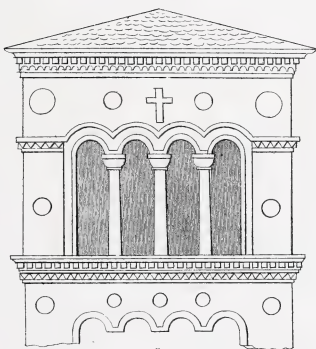


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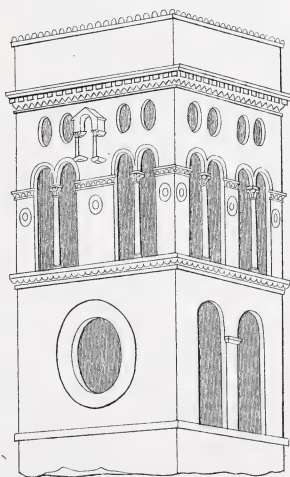
1. 2. TOMBEAU D'HONORIUS À ROME . 3. SARCOPHAGE À RAVENNE . 4. PLAN DE L'ÉGLISE DES S.S. NAZAIRE ET CELSUS . A. TOMBEAU DE GALLA PLACIDIA . B. TOMBEAU DE CONSTANCE CÉSAR ET DE VALENTINE . C. TOMBEAU D'HONORIUS . 5. PARTIE DE TOMBEAU DE GALLA PLACIDIA .



2



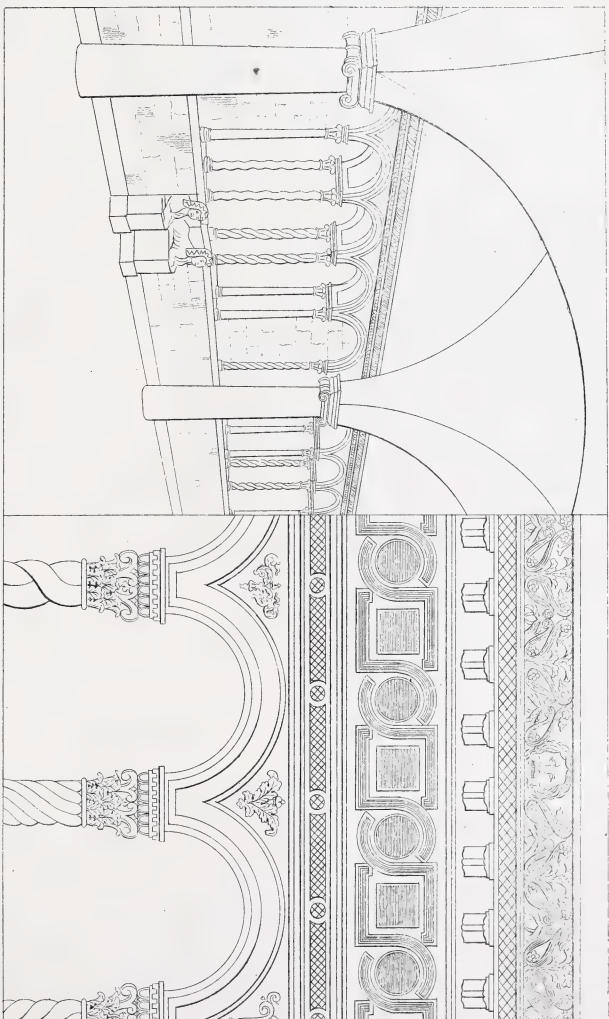
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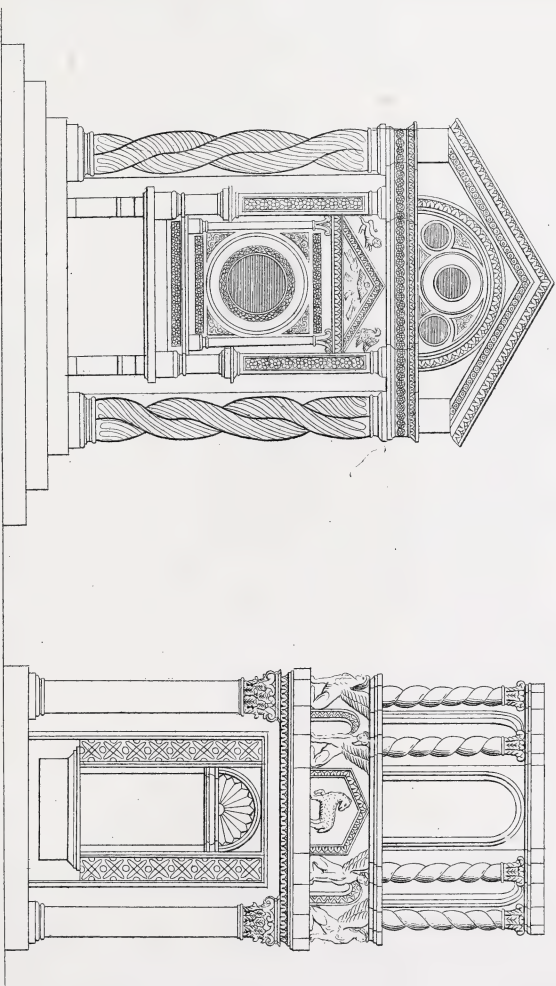
3

ROME.

1. 2. TOUR DES S.S. JEAN ET PAUL . 3. TOUR DE S^TE CROIX EN JERUSALEM.



CLOÎTRES DE ST. JEAN DE LATRAN.

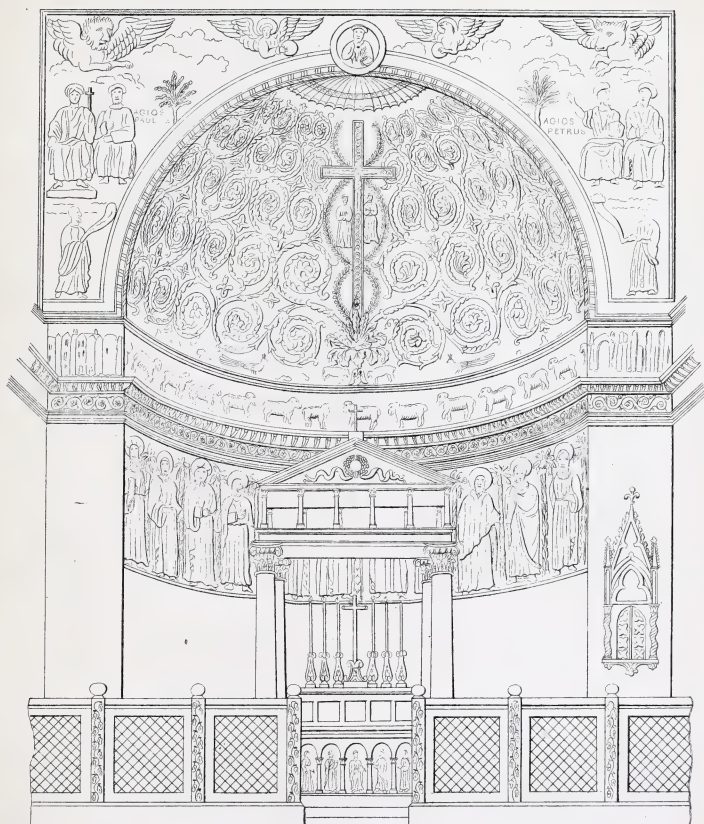


TRÔNE DE L'ÉVÊQUE DANS L'ÉGLISE DE S^T CESARIO ROME.

CONSTRUIT EN MARBRE BLANC, PIERRE DURE ET MOSAÏQUE ÉMAILLÉE.

AMBON DANS LA MÊME ÉGLISE.

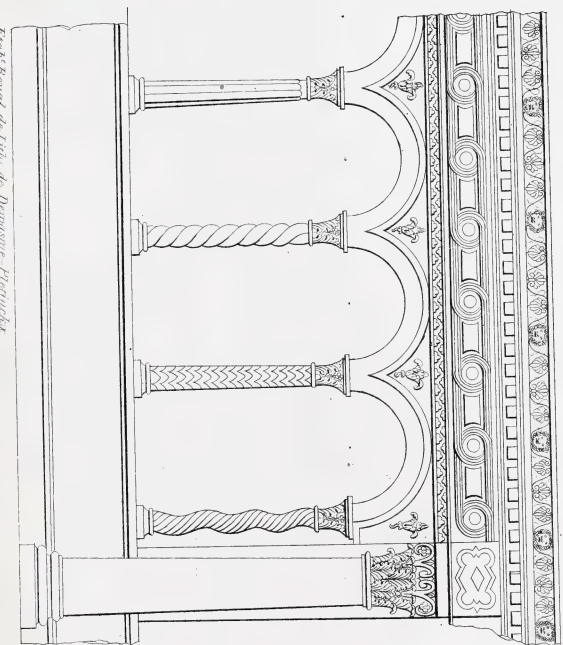
CONSTRUIT AVEC LES MÊMES MATÉRIAUX.



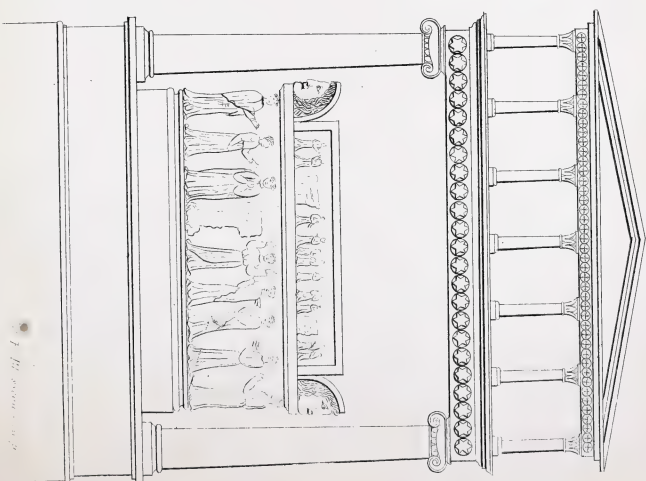
Etab^t Royal de Lith. de Dewasme-Pletinckx

J.B. Blaiseau-Sculp

AUTEL DERRIÈRE LEQUEL SE TROUVE LE SIÈGE EPISCOPAL
DANS L'ÉGLISE DE ST. CLEMENT A ROME.

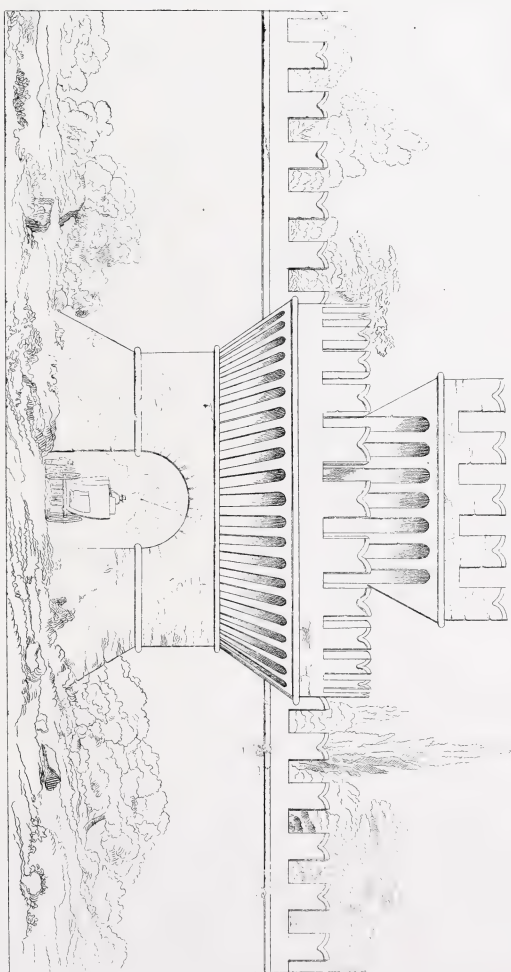


Tomb of St. Paul in Rome

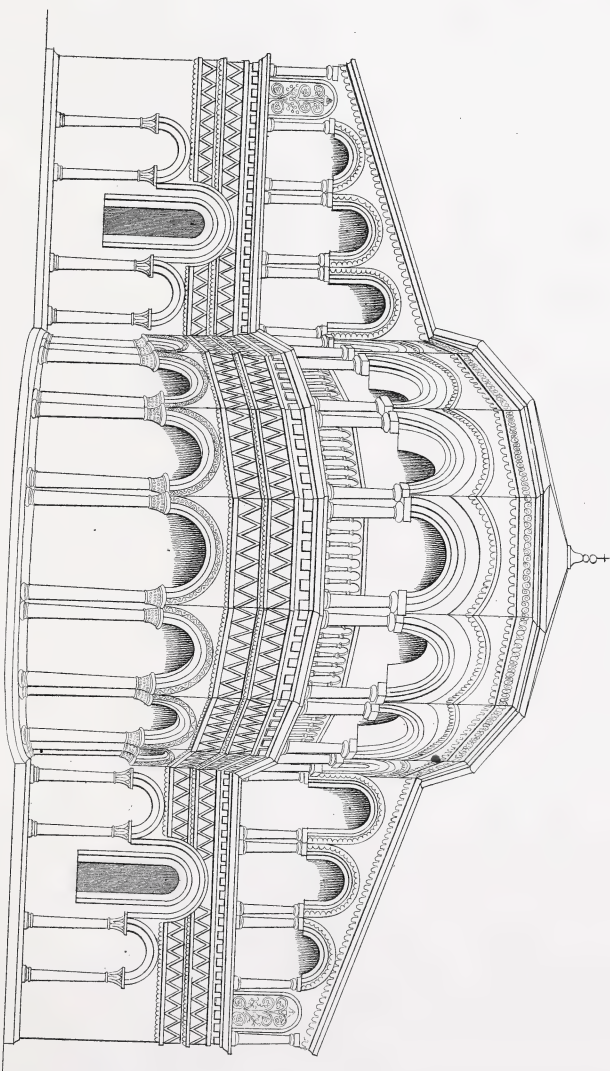


Exterior of the tomb of St. Paul in Rome



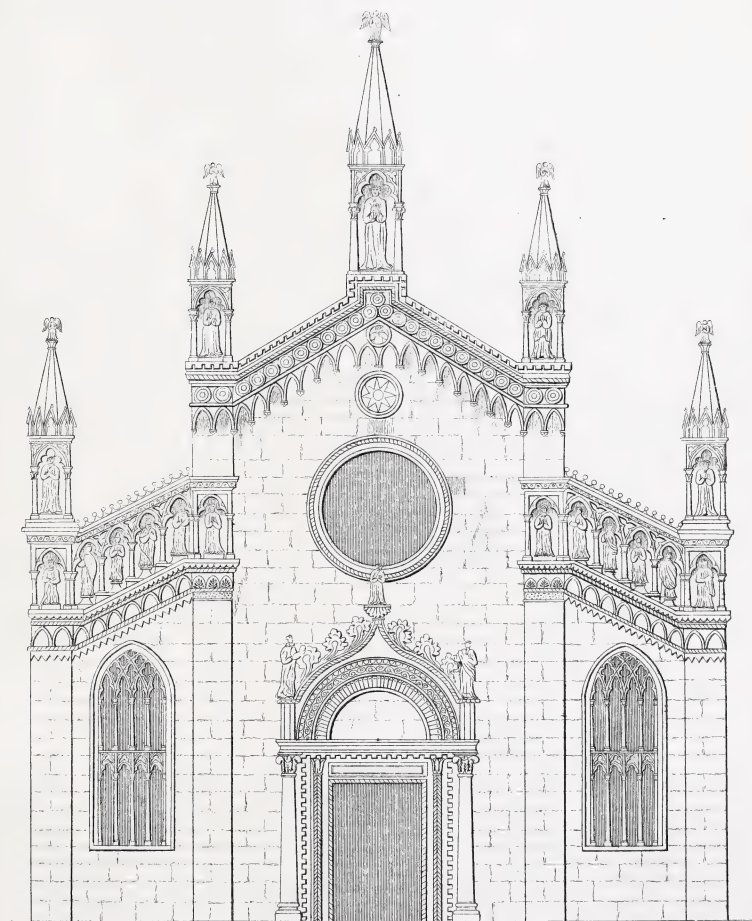


PORTE DE LA VILLE DE TOLENTINO



ÉGLISE DE S^{TE} MARIE ET S^T DONAT

MURANO



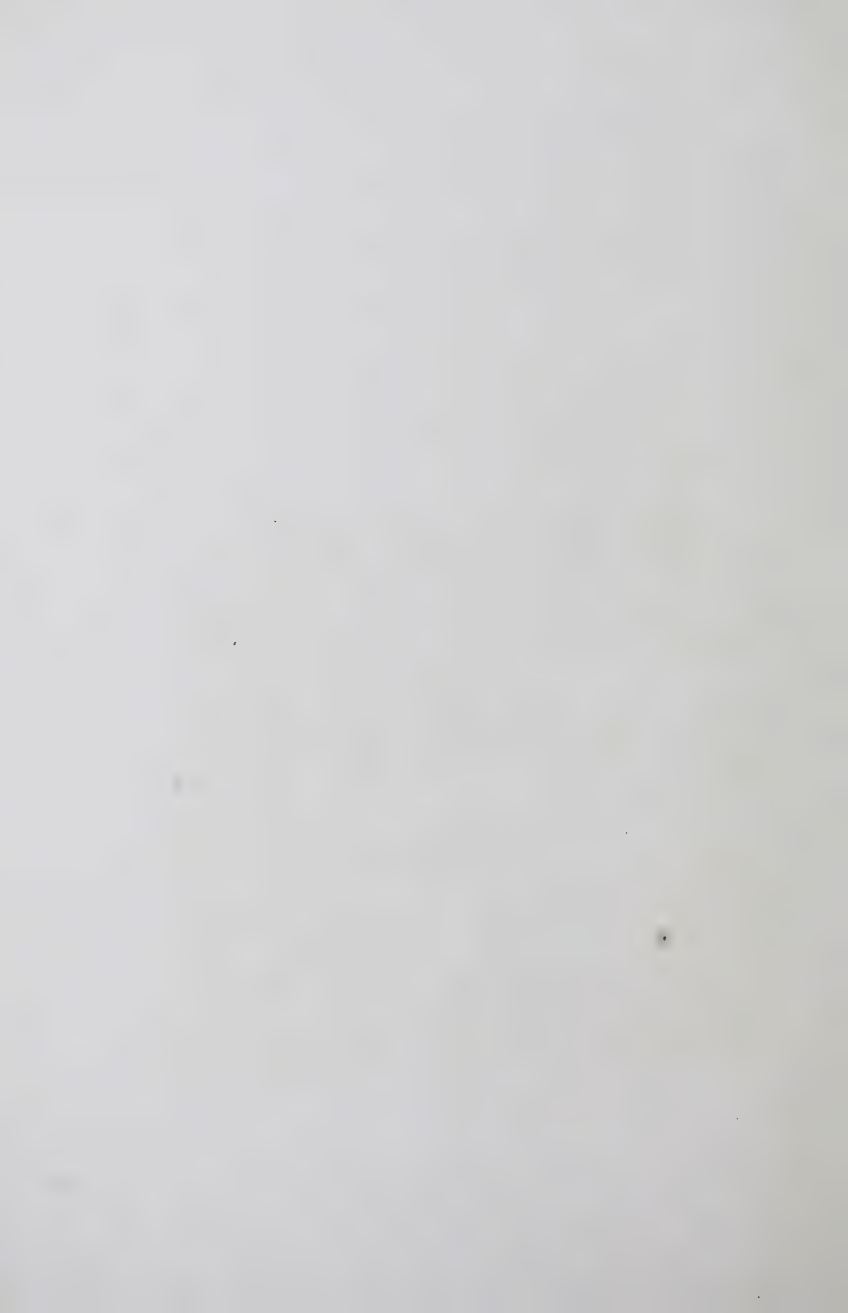
LA MADONE DEL ORTO

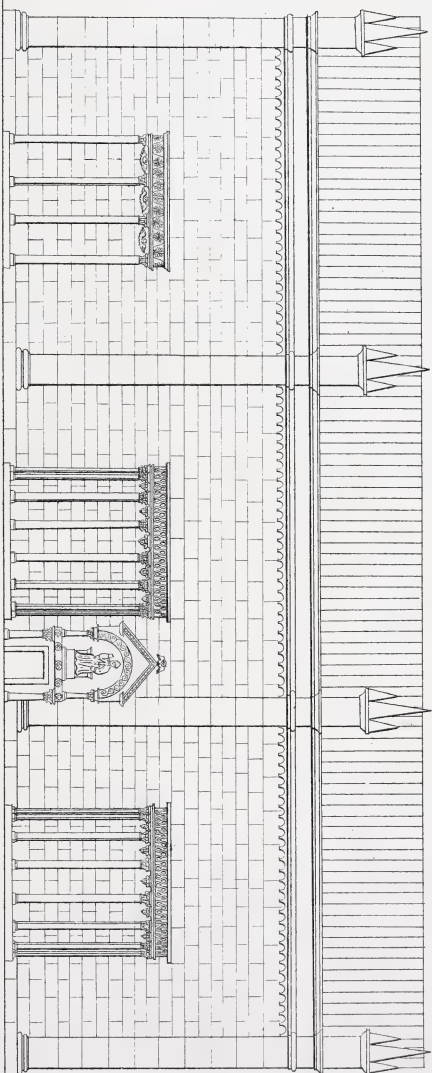
VENISE



S^{TE} MARIE GLORIEUSE

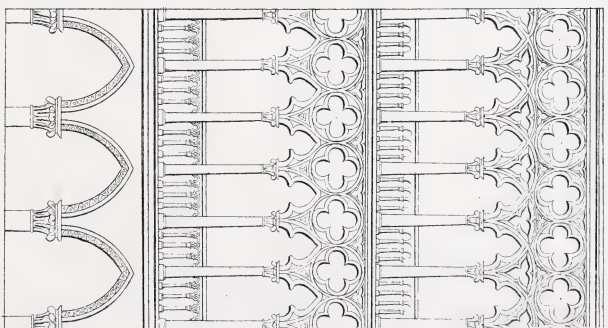
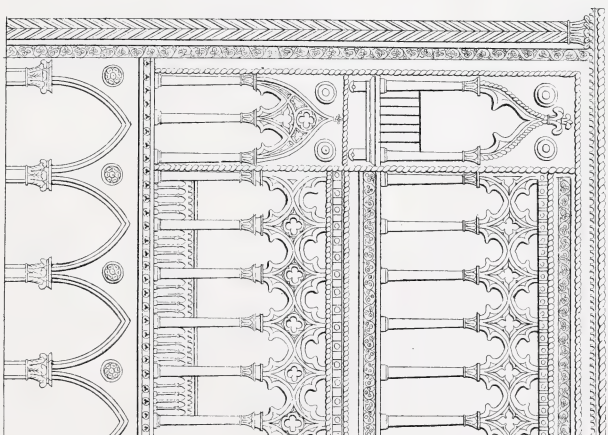
VENISE





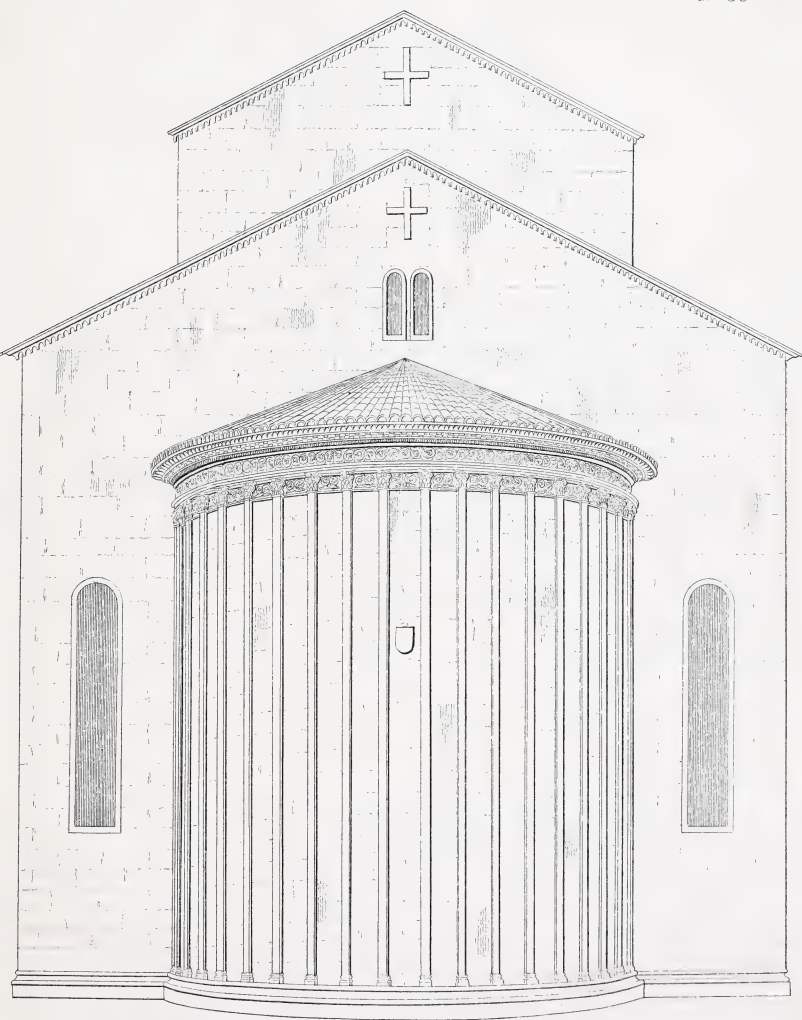
AILE LATÉRALE DU DÔME

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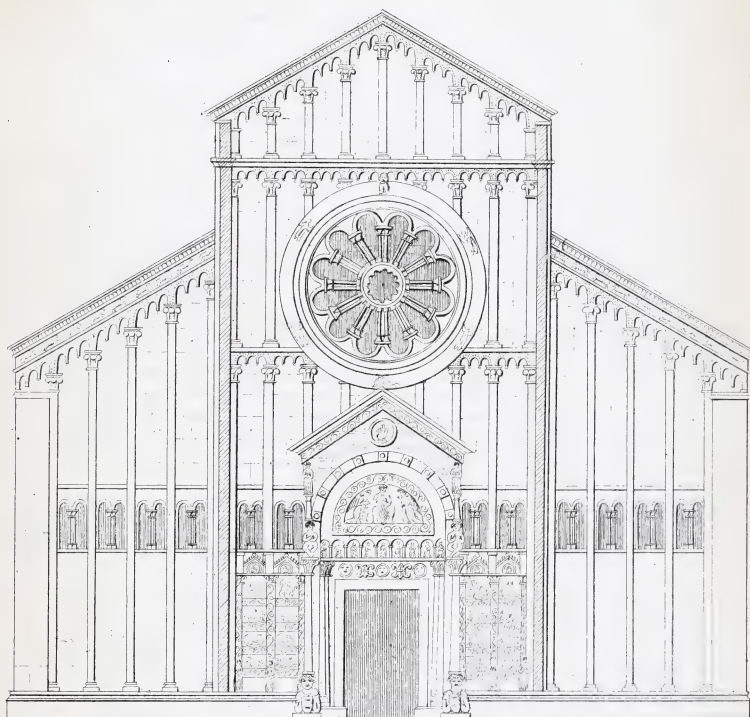
LA CASA D'ORO

VENISE



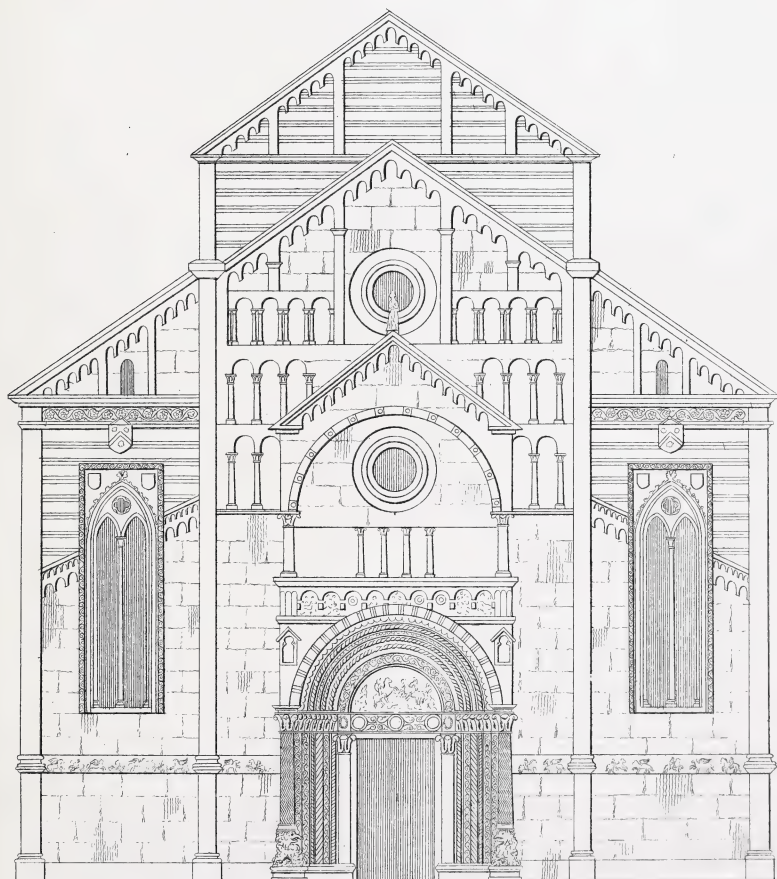
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VÉRONE

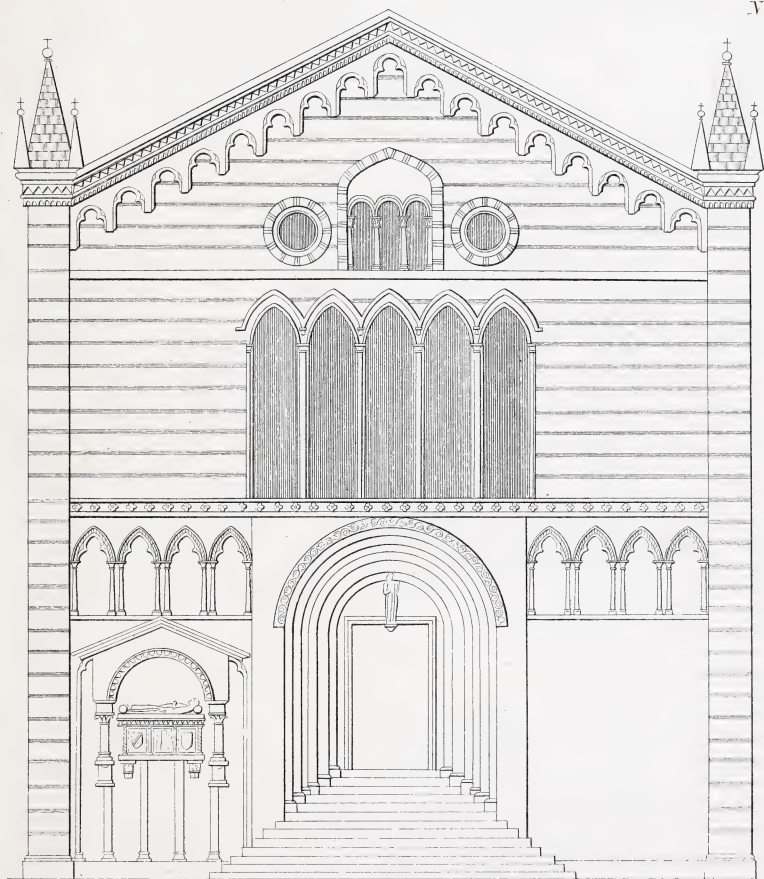


FAÇADE OCCIDENTALE DE SAN ZENO

VERONE



PARTIE OCCIDENTALE DU DÔME DE VÉRONE.



L'ÉGLISE DE SAN FERMO

VÉRONE

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